FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

Ubert Sattler: View of Heidelberg, ca 1900.

Bachelor

Summer 23

ba.m2.3 Design I

course

Giacomo Rizzi

lecturer

HEIDELBERG! A graphic travelogue.

title

The studio focuses on the analysis of the independent city of Heidelberg, located in the Baden-Wurttemberg state, to understand its relevance within the typology of contemporary College Towns. The students will be asked to investigate the role of public architecture in the socio-economic development of the city and to intervene on the existing urban context by designing a series of representative public buildings on different locations. Topics such as the formal identity and the monumentality of public buildings will be explored by identifying the relation between the built form and its thematical meaning.

The study of the geomorphological setting will introduce the students to urban analysis, allowing them to recognize the specific features of the built environment and the inherent role of infrastructure. Furthermore, the prolific cultural background of Heidelberg along with the presence of great academic institutions and research centers will help to contextualize the design proposals within the urban morphology and to suggest new interpretations in the proposed context.

topic

Twain, Marc. A tramp Abroad. Ed. London: Penguin Classics, 1997.

Kaufmann, Emil. “Three Revolutionary Architects, Boullée, Ledoux, and Lequeu”, in Transactions of The American Philosophical Society – Volume 42, Part 3, 431-558. Philadelphia: The American Philosophical Society, October 1952.

Koolhaas, Rem. “The lives of a block: The Waldorf-Astoria Hotel and the Empire State Building” in Delirious New York, 132-151. New York: The Monacelli Press, 1978.

recommended reading