FH MÜNSTER
University of Applied Sciences

MSA FB Architektur
Münster School of Architecture

p.r.n. photo credits

Master

Summer 25

ma.m5.2 History and Theory

course

Prof. Dr. Thorsten Bürklin

lecturer

Beauty

title

Beauty casts a spell over us. It captivates and convinces without having to argue. Beauty stands for itself, which is why it was regarded as an independent power, as an idea that underlies everything that appears beautiful. However, it also seems to depend on the very specific moment, the kairós, at which it reveals itself to the observer. Therefore, it could also be individual taste that deems something beautiful. ‘Beautiful is not what is beautiful. What is beautiful is what pleases,’ says an Italian proverb. Beauty would then be in the eye of the beholder. You can then no longer rely on a canon. Throughout history, architecture has also shared these different points of view. During the seminar, relevant positions from different epochs will be taken into consideration. Architectural theory and philosophical writings will be discussed.

The course is part of an integrated module (superstudio) that is jointly offered with the following modules: ma.m2.2 Design and ma.m3.2 Building Construction.

topic

recommended reading